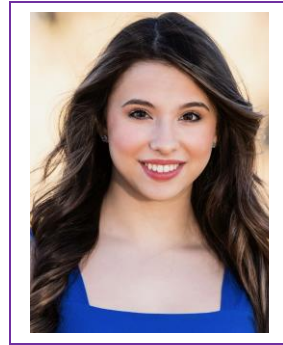


Abigail Bensman (she/her)

bens.abigail@gmail.com | www.abigailbensman.com

Height: 5'2" | Eyes: Brown | Hair: Brown | Vocal Range: Eb3 - F6

85K+ total followers - Theatre Content Creator TikTok, YouTube, and IG
@abigail_bens



NATIONAL TOUR

HAIRSPRAY NATIONAL TOUR Brenda

APEX TOURS / dir. MATT LENZ

REGIONAL / PROFESSIONAL THEATRE

GUYS AND DOLLS	Sarah Brown	Lyric Stage Dallas / dir. Michael Serrecchia
CHRISTMAS CAROL	Swing	Zach Theatre / dir. Dave Steakley
NEWSIES	Katherine Plumber	Zilker Theatre Productions / dir. Joey Banks
ANTON CHEKHOV IS A TASTY SNACK	Elena / Ingenue	World Premier; Penfold Theatre / dir. Liz Fisher

THEATRE – Educational

RIDE THE CYCLONE	Ocean	Southwestern University / dir. Kristen Rogers
BRING IT ON	Eva	Summer Stock Austin / dir. Ginger Morris mus. dir. J Quinton Johnson, choreo Hunter Regian
SWEENEY TODD	Johanna	Southwestern University / dir. Joey Banks
GREASE	Jan	Summer Stock Austin / dir. Michael Avila mus. dir. J Quinton Johnson
SHE KILLS MONSTERS	Evil Tina	Southwestern University / dir. Marcus McQuirter
WITCH	Winnifred	Southwestern University / dir. Amy King

TRAINING

- Voice – Katherine Altobello, Jessica Waterhouse
- Acting – Southwestern University
- Tumbling and Cheer – Capital Gymnastics (Back/Front Walkover, Cartwheel)
- Dance – Southwestern University, Georgetown Palace, The Dance Works

OTHER

Accents: British, Cockney, Southern, New York ~ B. IDEN PAYNE winner 2021, *Bring it On* (Eva) Impact Arts ~ Heller Awards for Young Artists (HAYA) nominee 2021 ~ Music Captain, *Bring It On* after J Quinton Johnson returned to Broadway's *Hamilton* ~ **Valid Passport and Driver's License**